



# Music development plan summary: Chapel St Leonards Primary School

## Overview

| Detail   | Information                |
|--|----------------------------|
| Academic year that this summary covers   | 2025- 2026                 |
| Date this summary was published  | July 2025                  |
| Date this summary will be reviewed   | July 2026                  |
| Name of the school music lead  | Charlotte Smith            |
| Name of school leadership team member with responsibility for music (if different) |                            |
| Name of local music hub  | Lincolnshire Music Service |
| Name of other music education organisation(s) (if partnership in place)            |                            |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school already publishes our curriculum for music for each year group online.

<https://chapel-cit.co.uk/overview/>

The music curriculum and the time we spend on Music is set out as follows:

- In our nursery and EYFS, music and singing are woven into the day through songs and rhymes, with opportunities for children to make music during continuous provision.
- In KS1 and KS2 we ensure that a 45 minute music lesson happens every week.
- We also have a singing assembly once every three weeks.

Other music curriculum information:

- Our curriculum design, sequencing, and progression are guided by a carefully planned scheme of work that maps out key skills, knowledge, and concepts over

time. We currently follow the Charanga scheme, which you can explore here: <https://charanga.com/>.

- The charanga curriculum aligns with the national curriculum and the MMC (music model curriculum) and covers all key areas of music education.
- Pupils at this school have many opportunities to learn singing and explore playing a variety of instruments during lesson time.
- We have an important music partnership that enriches our curriculum. This is with the local music hub. Now in our fourth year of working with the Lincolnshire Music Service, we benefit from their education outreach programme, which enhances both performance opportunities and the overall quality of music education.

## **Part B: Co-curricular music**

This is information about opportunities for Chapel St Leonards Primary pupils to sing and play music, outside of lesson time, including choirs, ensembles and how pupils at our school can show progress in music beyond the core curriculum.

In school, we provide a variety of after-school music clubs, all free of charge and open to every pupil. These clubs are led either by the Lincolnshire Music Service or by our own school staff, giving children the chance to explore different instruments, styles, and aspects of music in a supportive environment. Additionally, our school staff run a choir that welcomes all pupils including children with SEND. The choir rehearses weekly and performs a wide range of musical genres at various school and community events, offering students valuable performance experience and the opportunity to develop their confidence and musical skills.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Here, we have set out what musical experiences at Chapel St Leonards Primary School we have planned for the pupils this academic year:

- Weekly singing in assemblies for all pupils.
- Musical performances (Christmas carol concert- KS1 and KS2), Nativity – EYFS, Year 6 leavers performance, Remembrance service singing, termly performances for parents, singing in local care home.
- Concerts and shows at the school are mapped into the curriculum.
- There is an annual theatre trip for all year groups- this is Christmas pantomime.

- To help support the costs associated with our performing arts programme, parents are invited to contribute towards external events. These contributions are carefully managed and partially subsidised by the funds raised through our various fundraising activities throughout the year. This approach ensures that all pupils have the opportunity to participate in enriching performances and experiences, regardless of financial circumstances, while maintaining a high-quality performing arts provision.
- We also engage with other one- off musical events and experiences throughout the year for examples Discover Opera with the Royal Opera house.

## **In the future**

This is about what the school is planning for subsequent years.

- Build more relationships with other local music groups to encourage children to perform in and outside of school and others to join the Music group.
- To host a musical performance with other schools to perform in front of an audience and sing and play instruments alongside others.